

IN THESE DELIGHTFUL PLEASANT GROVES.

Chorus

BY

PURCELL.

* THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No. 1. In these delightful pleasant vales PURCELL.
 3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
 3. Hail thou merry month of May WEBER.
 5. Hail smiling morn (Glee) SPOFFORTH.
 7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
 9. Pleasures of Innocence WEBER.
 Amidst the Myrtles (Glee) .. BATTISHILL.
 11. Here in cool grot LORD MORNINGTON
 13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
 14 & 15. When winds breathe soft WEBBE.
 16. Soldiers, brave and gallant be GASTOLDI.
 18. Sweet honey-sucking bees (Pt. 1) WILBYE.
 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
 Now pray we for our Country.. E. FLOWER.
 22. Now the bright morning star GREVILLE.
 24. Just like love..... DAVY & NOVELLO.
 26. Maidens fair of Padua's City GASTOLDI.
 28. To Woden's Hall..... PURCELL.
 30. Rule Britannia, harmonized for four voices by V. NOVELLO.
 34. Flora gave me fairest flowers .. WILBYE.

SACRED.

- No. 2. Hear my Prayer WINTER.
 4. Thou art gone to the grave.... BEETHOVEN.
 Hear what God the Lord V. NOVELLO.
 6. Let all men praise the Lord (Chorale) MENDELSSOHN
 Forgive, blest shade CALLCOTT.
 8. Call to remembrance (Anthem) FARRANT.
 10. Teach me O Lord (Anthem).. DR. ROGERS.
 12. My God look upon me J. REYNOLDS.
 17. All people that on earth TALLIS.
 19. Vital Spark.. Harmonized by V. NOVELLO.
 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
 Now pray we for our Country ELIZA FLOWER
 23. Thine, O Lord, is the greatness KENT.
 25. In Judah God is known MENDELSSOHN
 27. And he shall purify..... HANDEL.
 29. Lord, for thy tender mercies' sake FARRANT.
 31. God save the Queen, harmonised for four voices, by V. NOVELLO.
 32 & 33 Hear my pray'r, O God .. KENT.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

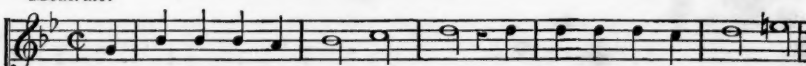
69, Dean Street, Soho, and 24, Poultry.

En these delightful pleasant Groves.

a
PURCELL.

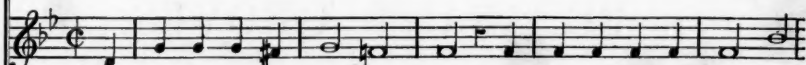
Moderato.

Soprano.



In these de-light-ful plea-sant groves, In these de-light-ful plea-sant

Alto.



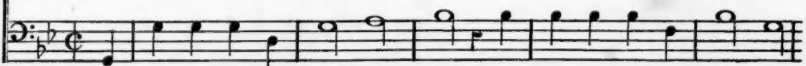
In these de-light-ful plea-sant groves, In these de-light-ful plea-sant

Tenore,
(8^{va} lower.)

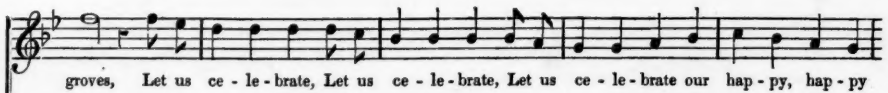


In these de-light-ful plea-sant groves, In these de-light-ful plea-sant

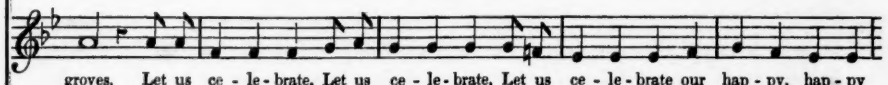
Basso.



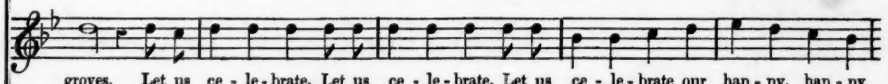
In these de-light-ful plea-sant groves, In these de-light-ful plea-sant



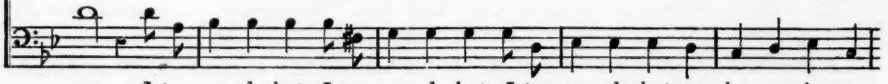
groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py



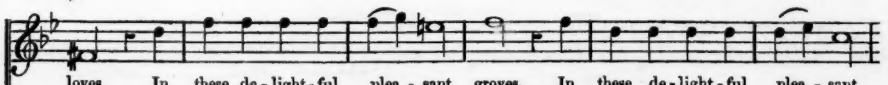
groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py



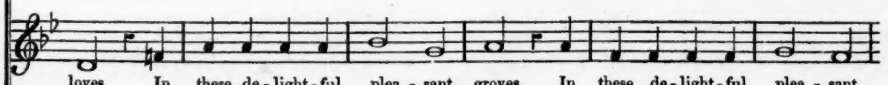
groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py



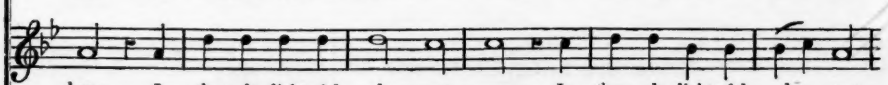
groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py



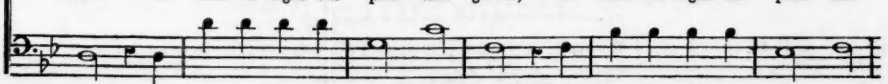
loves. In these de-light-ful plea-sant groves, In these de-light-ful plea-sant



loves. In these de-light-ful plea-sant groves, In these de-light-ful plea-sant



loves. In these de-light-ful plea-sant groves, In these de-light-ful plea-sant



loves. In these de-light-ful plea-sant groves, In these de-light-ful plea-sant

IN THESE DELIGHTFUL PLEASANT GROVES.—PURCELL.

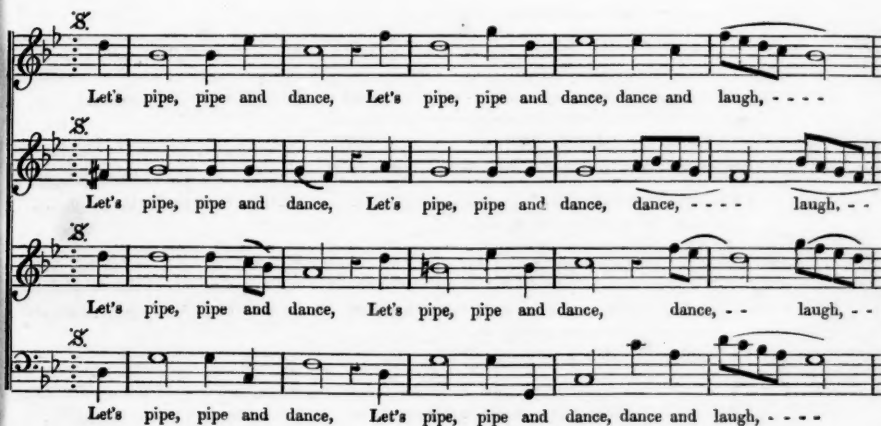


groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py loves.

groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py loves.

groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py loves.

groves, Let us ce-le-brate, Let us ce-le-brate, Let us ce-le-brate our hap-py, hap-py loves.



Let's pipe, pipe and dance, Let's pipe, pipe and dance, dance and laugh, - - -

Let's pipe, pipe and dance, Let's pipe, pipe and dance, dance, - - - laugh, - -

Let's pipe, pipe and dance, Let's pipe, pipe and dance, dance, - - laugh, - -

Let's pipe, pipe and dance, Let's pipe, pipe and dance, dance and laugh, - - -



laugh, - - - laugh, - - - laugh and sing;

... laugh, - - - laugh, - - - and laugh, and laugh - - - and sing;

... laugh, - - - laugh, - - - and laugh, laugh - - - and sing;

laugh, - - - laugh, - - - laugh and sing;

IN THESE DELIGHTFUL PLEASANT GROVES.—PURCELL.

Thus, thus, thus ev' - ry hap - py, hap - py liv - ing thing, Re -

Re - - - - - vel in the cheer - ful spring. *Soft.* Re - - - - - vel in the cheer - ful spring. *Soft.* Re - - - - - vel in the cheer - ful spring. Re - - - - -

Soft. Re - - - - - vel in the cheer - ful spring. *Loud.* Re - - - - - vel in the cheer - ful spring. *Loud.* Re - - - - - vel in the cheer - ful spring. *Soft.* *Loud.* Re - - - - - vel in the cheer - ful spring.

HEAR MY PRAYER, O LORD,

Anthem for Four Voices,

ARRANGED FROM

WINTER,

BY

W. SHORE.

* THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
9. Pleasures of Innocence WEBER.
Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBBE.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO.
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tendermercies'sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

PSALM 143.

Hear my Prayer, O Lord.

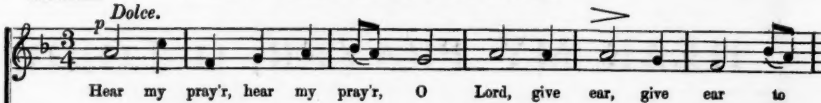
ADAPTED FROM WINTER.
BY W. SHORE, ESQ.

Andante.

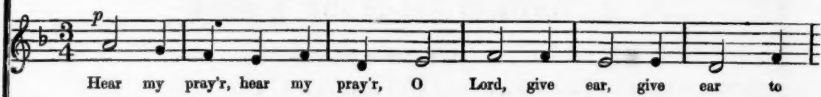
[London: J. Alfred Novello, 69, Dean Street, Soho.]

Dolce.

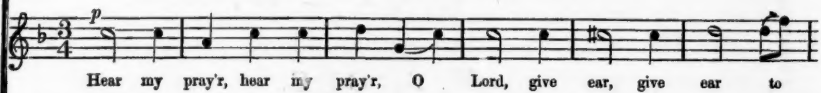
Soprano.



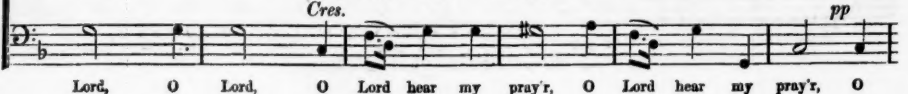
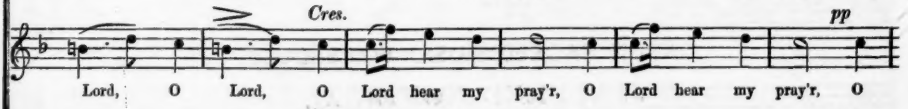
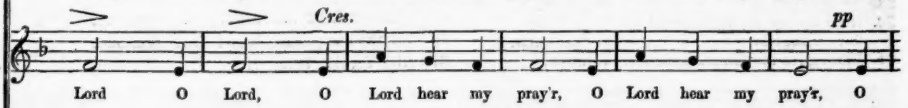
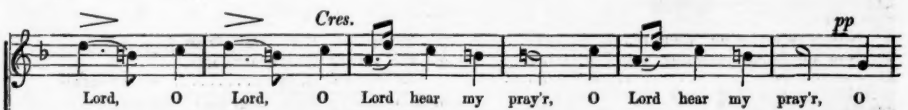
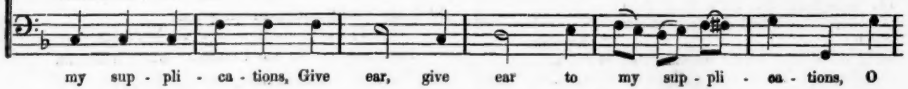
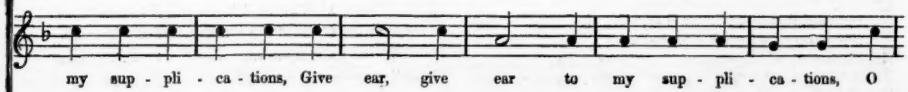
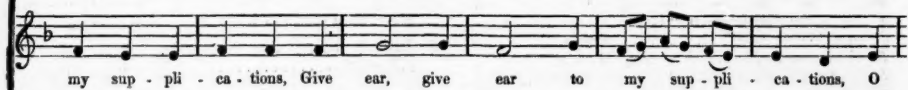
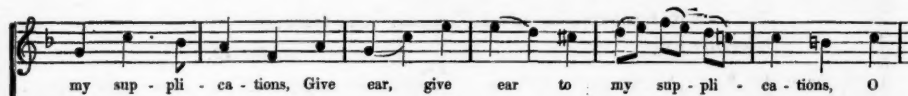
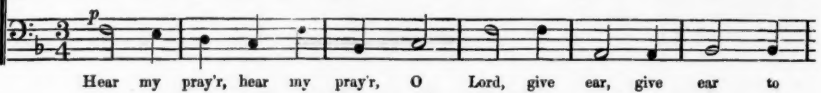
Alto.



Tenore,
(Sr. Lower.)



Basso.



PSALM 143—HEAR MY PRAYER, O LORD.

Lord hear my pray'r, O Lord hear my pray'r, *mf*

Lord hear my pray'r, O Lord hear my pray'r, In thy faith - ful. *mf*

Lord hear my pray'r, O Lord hear my pray'r, In thy faith - ful. *mf*

Lord hear my pray'r, O Lord hear my pray'r, In thy faith - ful - ness an - swer

An - swer me, and in thy right - eous - ness, O Lord hear my *p*

ness an - swer me, and in thy right - eous - ness, O Lord hear my *p*

ness an - swer me, and in thy right - eous - ness, O Lord

me an - swer me, and in thy right - eous - ness, O Lord

pray'r, hear my pray'r, hear my pray'r, give ear, give ear to my *Dim.* *pp*

pray'r, hear my pray'r, hear my pray'r, give ear, give ear to my *Dim.* *pp*

Hear my pray'r, hear my pray'r, give ear to *p* *Dim.* *pp*

Hear my pray'r, hear my pray'r, hear my pray'r, give ear to my sup - pli *p* *Dim.* *pp*

PSALM 143—HEAR MY PRAYER, O LORD.

Cres. *mf*

sup - pli - ca - tion, O Lord, O Lord, O Lord hear my pray'r,

sup - pli - ca - tion, O Lord, O Lord, O Lord hear my pray'r,

my sup - pli - ca - tion, O Lord, O Lord, O Lord hear my pray'r,

ca - tion, O Lord, O Lord, O Lord hear my pray'r,

pp Dolce. *Cres.*

Give ear, give ear to my sup - pli - ca - tion, O Lord, O Lord,

pp Give ear, give ear to my sup - pli - ca - tion, O Lord, O Lord,

pp Give ear, give ear to my sup - pli - ca - tion, O Lord, O Lord,

pp Give ear, give ear to my sup - pli - ca - tion O Lord, O Lord,

mf *pp*

O Lord hear my pray'r, give ear to my sup - pli - ca - tion.

pp O Lord hear my pray'r, give ear to my sup - pli - ca - tion.

pp O Lord hear my pray'r, give ear to my sup - pli - ca - tion.

pp O Lord hear my pray'r, give ear to my sup - pli - ca - tion

SOON AS I CARELESS STRAY'D,

Madrigal,

BY

CONSTANTIUS FESTA.

Hail, all hail, thou merry Month of May,

BY

WEBER.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
9. Pleasures of Innocence WEBER.
Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBER.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love..... DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall..... PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.
38. Sweet peace descending MOZART.
40. Come if you dare..... PURCELL.
42. & 43. Ode to Pope Pius IX. .. ROSSINI.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO.
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tender mercies'sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata J. D. COLLET
Vocal Rudiments.....
39. The Easter Hymn V. NOVELLO.
41. Lord of all pow'r and might .. MASON.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

The Words by F. W. R., Sequel
to "Down in a Flow'ry Vale."

Soon as I careless Stray'd.

Madrigal,
by C. FESTA, 1541.

Moderato.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano. *mf* *p*
Soon as I careless stray'd fond youth with eyes a - vert-ed, Phil - lis I met, by all the swains de-

Alto. *mf* *p*
Soon as I careless stray'd fond youth with eyes a - vert-ed, Phil - lis I met, by all the swains de-

Tenore,
(Sv. Lower.) *mf* *p*
Soon as I careless stray'd fond youth with eyes a - vert-ed, Phil - lis I met, by all the swains de-

Basso. *mf* *p*
Soon as I careless stray'd fond youth with eyes a - vert-ed, Phil - lis I met, by all the swains de-

f *p*
sert - ed; Swift she (tho' late so coy) then flew to meet me; My back I turn'd all deaf to

f *p*
sert - ed; Swift she (tho' late so coy) then flew to meet me; My back I turn'd all deaf to

f *p*
sert - ed; Swift she (tho' late so coy) then flew to meet me; My back I turn'd all deaf to

f *p*
sert - ed; Swift she (tho' late so coy) then flew to meet me; My back I turn'd all deaf to

mf *pp*
her en - trea - ty; She war - bled thus her dit - ty, O! Shep-herd now have pi - ty, And

mf *pp*
her en - trea - ty; She war - bled thus her dit - ty, O! Shep-herd now have pi - ty, And

mf *pp*
her en - trea - ty; She war - bled thus her dit - ty, O! Shep-herd now have pi - ty, And

mf *pp*
her en - trea - ty; She war - bled thus her dit - ty, O! Shep-herd now have pi - ty, And

SOON AS I CARELESS STRAY'D.

to your faith-ful lo-ver your pas-sion true dis-co-ver; Then did I cold and haugh-ty cold and haugh-ty view

to your faith-ful lo-ver your pas-sion true dis-co-ver; Then did I cold and haugh-ty cold and haugh-ty

to your faith-ful lo-ver your pas-sion true dis-co-ver; Then did I cold and haugh-ty cold and haugh-ty

to your faith-ful lo-ver your pas-sion true dis-co-ver; Then did I cold and haugh-ty view her,

her, And thus re-plied un-to her; The love that's won by gold will prove un-do-ing, So since my purse is

view her, And thus re-plied un-to her; The love that's won by gold will prove un-do-ing, So since my purse is

view her, And thus re-plied un-to her; The love that's won by gold will prove un-do-ing, So since my purse is

And thus re-plied un-to her; The love that's won by gold will prove un-do-ing, So since my purse is

emp-ty, I'll go no more a woo-ing; I'll go no more a woo-ing, no more a woo-ing.

emp-ty, I'll go no more a woo-ing; I'll go no more a woo-ing, no more a woo-ing.

emp-ty, I'll go no more a woo-ing; I'll go no more a woo-ing, no more a woo-ing.

emp-ty, I'll go no more a woo-ing; I'll go no more a woo-ing, no more a woo-ing.

Hail, all Hail, thou Merry Month of May.

WEBER.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Allegro. f *mp*

Soprano 1.

1. Hail! all hail! thou mer - ry month of May! We will has - ten to the
2. Hark! hark! hark! to hail the month of May! Now the songs - ters war - ble

f *mp*

Soprano 2.

1. Hail! all hail! thou mer - ry month of May! We will has - ten to the
2. Hark! hark! hark! to hail the month of May! Now the songs - ters war - ble

f *mp*

Basso.

1. Hail! all hail! We will has - ten to the
2. Hark! hark! hark! Now the songs - ters war - ble

mp

woods a - way A - mong the flow'rs so sweet and gay; Then a - way to hail the mer - ry, mer - ry May, The
on the spray! And we will be as blithe as they; Then a - way to hail the mer - ry mer - ry May, The

mp

woods a - way A - mong the flow'rs so sweet and gay; Then a - way to hail the mer - ry mer - ry May, The
on the spray! And we will be as blithe as they; Then a - way to hail the mer - ry mer - ry May, The

mp

woods a - way A - mong the flow'rs so sweet and gay; Then a - way to hail the mer - ry mer - ry May, The
on the spray! And we will be as blithe as they; Then a - way to hail the mer - ry mer - ry May, The

f

mer - ry, mer - ry May, Then a - way to hail The mer - ry, mer - ry month of May.
mer - ry, mer - ry May, Then a - way to hail The mer - ry, mer - ry month of May.

f

mer - ry, mer - ry May, Then a - way to hail The mer - ry, mer - ry month of May.
mer - ry, mer - ry May, Then a - way to hail The mer - ry, mer - ry month of May.

f

mer - ry, mer - ry May, Then a - way to hail Mer - ry month of May.
mer - ry, mer - ry May, Then a - way to hail Mer - ry month of May.

HEAR WHAT GOD THE LORD,

COMPOSED BY
VINCENT NOVELLO.

Thou art gone to the Grave,

COMPOSED BY
BEETHOVEN.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No. 1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
9. Pleasures of Innocence WEBER.
Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBER.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love..... DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall..... PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.
38. Sweet peace descending MOZART.

SACRED.

- No. 2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tender mercies' sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata J. D. COLLET.
Vocal Rudiments.....
39. The Easter Hymn V. NOVELLO.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

Hail, all Hail, thou Merry Month of May.

WEBER.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Allegro. f *mp*

Soprano 1.

1. Hail! all hail! thou mer-ry month of May! We will has-ten to the
 2. Hark! hark! hark! to hail the month of May! Now the songs-ters war-ble

Soprano 2.

1. Hail! all hail! thou mer-ry month of May! We will has-ten to the
 2. Hark! hark! hark! to hail the month of May! Now the songs-ters war-ble

Basso.

1. Hail! all hail! We will has-ten to the
 2. Hark! hark! hark! Now the songs-ters war-ble

mp

woods a-way A-mong the flow'rs so sweet and gay; Then a-way to hail the mer-ry, mer-ry May, The
 on the spray! And we will be as blithe as they; Then a-way to hail the mer-ry mer-ry May, The

mp

woods a-way A-mong the flow'rs so sweet and gay; Then a-way to hail the mer-ry mer-ry May, The
 on the spray! And we will be as blithe as they; Then a-way to hail the mer-ry mer-ry May, The

mp

woods a-way A-mong the flow'rs so sweet and gay; Then a-way to hail the mer-ry mer-ry May, The
 on the spray! And we will be as blithe as they; Then a-way to hail the mer-ry mer-ry May, The

f

mer-ry, mer-ry May, Then a-way to hail The mer-ry, mer-ry month of May.
 mer-ry, mer-ry May, Then a-way to hail The mer-ry, mer-ry month of May.

f

mer-ry, mer-ry May, Then a-way to hail The mer-ry, mer-ry month of May.
 mer-ry, mer-ry May, Then a-way to hail The mer-ry, mer-ry month of May.

f

mer-ry, mer-ry May, Then a-way to hail Mer-ry month of May.
 mer-ry, mer-ry May, Then a-way to hail Mer-ry month of May.

HEAR WHAT GOD THE LORD,

COMPOSED BY

VINCENT NOVELLO.

Thou art gone to the Grave,

COMPOSED BY

BEETHOVEN.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
 1. In these delightful pleasant vales PURCELL.
 3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
 3. Hail thou merry month of May WEBER.
 5. Hail smiling morn (Glee) SPOFFORTH.
 7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
 9. Pleasures of Innocence WEBER.
 Amidst the Myrtles (Glee) .. BATTISHILL.
 11. Here in cool grot LORD MORNINGTON
 13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
 14 & 15. When winds breathe soft WEBBE.
 16. Soldiers, brave and gallant be GASTOLDI.
 18. Sweet honey-sucking bees (Pt. 1) WILBYE.
 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
 Now pray we for our Country.. E. FLOWER.
 22. Now the bright morning star GREVILLE.
 24. Just like love DAVY & NOVELLO.
 26. Maidens fair of Padua's City GASTOLDI.
 28. To Woden's Hall PURCELL.
 30. Rule Britannia, harmonized for four voices by V. NOVELLO.
 34. Flora gave me fairest flowers.. WILBYE.
 38. Sweet peace descending MOZART.

SACRED.

- No.
 2. Hear my Prayer WINTER.
 4. Thou art gone to the grave.... BEETHOVEN.
 Hear what God the Lord V. NOVELLO
 6. Let all men praise the Lord (Chorale) MENDELSSOHN
 Forgive, blest shade CALLCOTT.
 8. Call to remembrance (Anthem) FARRANT.
 10. Teach me O Lord (Anthem).. DR. ROGERS.
 12. My God look upon me J. REYNOLDS.
 17. All people that on earth TALLIS.
 19. Vital Spark... Harmonized by.. V. NOVELLO.
 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
 Now pray we for our Country ELIZA FLOWER
 23. Thine, O Lord, is the greatness KENT.
 25. In Judah God is known MENDELSSOHN
 27. And he shall purify..... HANDEL.
 29. Lord, for thy tendermercies'sake FARRANT.
 31. God save the Queen, harmonised for four voices, by V. NOVELLO.
 32 & 33 Hear my pray'r, O God .. KENT.
 35. Grant O Lord MOZART.
 36. See the conquering hero! HANDEL.
 37. Alla Trinita Beata V. NOVELLO.
 Vocal Rudiments..... J. D. COLLET.
 39. The Easter Hymn V. NOVELLO.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

HYMN.

Hear what God the Lord.

V. NOVELLO.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano.  Hear what God the Lord hath spo - ken, O my peo - ple faint and few,

Alto.  Hear what God the Lord hath spo - ken, O my peo - ple faint and few,

Tenore, (or Lower.)  Hear what God the Lord hath spo - ken, O my peo - ple faint and few,

Basso.  Hear what God the Lord hath spo - ken, O my peo - ple faint and few,

 Com - fort - less, af - flict - ed, bro - ken, Fair a - bodes I have for you.

 Com - fort - less, af - flict - ed, bro - ken, Fair a - bodes I have for you.

 Com - fort - less, af - flict - ed, bro - ken, Fair a - bodes I have for you.

 Com - fort - less, af - flict - ed, bro - ken, Fair a - bodes I have for you.

HEAR WHAT GOD THE LORD.

Thorns of heart-felt tri-bu-la-tion,

Thorns of heart-felt tri-bu-la-tion,

Thorns of heart-felt tri-bu-la-tion,

Sym. Thorns of heart-felt tri-bu-la-tion,

Shall no more per-plex your ways, You shall name your walls sal-va-tion,

Shall no more per-plex your ways, You shall name your walls sal-va-tion,

Shall no more per-plex your ways, You shall name your walls sal-va-tion,

Shall no more per-plex your ways, You shall name your walls sal-va-tion,

And your gates shall all be praise.

And your gates shall all be praise.

And your gates shall all be praise.

Sym. And your gates shall all be praise.

Thou art gone to the grave.

From BEETHOVEN.

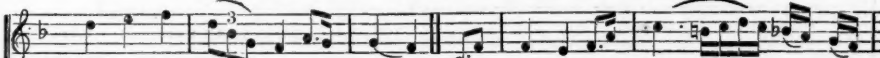
[London: J. Alfred Novello, 69, Dean Street, Soho.]


Soprano.  Thou art gone to the grave, but we will not de-plore thee; Tho' sor-row and


Alto.  Thou art gone to the grave, but we will not de-plore thee; Tho' sor-row and

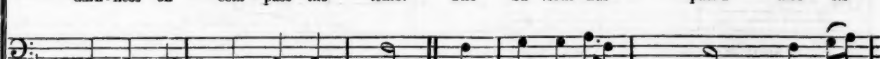
Tenore, (Sr. Lower.)  Thou art gone to the grave, but we will not de-plore thee; Tho' sor-row and


Basso.  Thou art gone to the grave, but we will not de-plore thee; Tho' sor-row and


 dark-ness en-com-pass the tomb. The Sa-viour has pass'd thro' its

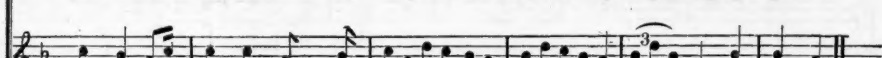
 dark-ness en-com-pass the tomb. The Sa-viour has pass'd thro' its

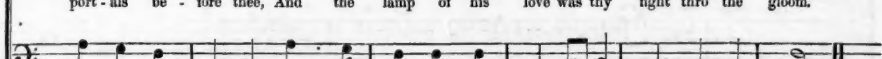
 dark-ness en-com-pass the tomb. The Sa-viour has pass'd thro' its

 dark-ness en-com-pass the tomb. The Sa-viour has pass'd thro' its

 port-als be-fore thee, And the lamp of his love was thy light thro' the gloom.

 port-als be-fore thee, And the lamp of his love was thy light thro' the gloom.

 port-als be-fore thee, And the lamp of his love was thy light thro' the gloom.

 port-als be-fore thee, And the lamp of his love was thy light thro' the gloom.

HAIL, SMILING MORN, Glee,

BY

SPOFFORTH.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
5. Hail thou merry month of May WEBER.
7. Hail smiling morn (Glee) SPOFFORTH.
9. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
11. Pleasures of Innocence WEBER.
13. Amidst the Myrtles (Glee) .. BATTISHILL.
15. Here in cool grot LORD MORNINGTON
17. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
19. 14 & 15. When winds breathe soft WEBER.
21. Soldiers, brave and gallant be GASTOLDI.
23. Sweet honey-sucking bees (Pt. 1) WILBYE.
25. 20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
27. Now pray we for our Country.. E. FLOWER.
29. Now the bright morning star GREVILLE.
31. Just like love..... DAVY & NOVELLO.
33. Maidens fair of Padua's City GASTOLDI.
35. To Woden's Hall..... PURCELL.
37. Rule Britannia, harmonized for four voices by V. NOVELLO.
39. Flora gave me fairest flowers .. WILBYE.
41. Sweet peace descending MOZART.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave BEETHOVEN.
6. Hear what God the Lord V. NOVELLO.
8. Let all men praise the Lord (Chorale) MENDELSSOHN
10. Forgive, blest shade CALLCOTT.
12. Call to remembrance (Anthem) FARRANT.
14. Teach me O Lord (Anthem).. DR. ROGERS.
16. My God look upon me J. REYNOLDS.
18. All people that on earth TALLIS.
20. Vital Spark.. Harmonized by.. V. NOVELLO.
22. 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
24. Now pray we for our Country ELIZA FLOWER
26. Thine, O Lord, is the greatness KENT.
28. In Judah God is known MENDELSSOHN
30. And he shall purify..... HANDEL.
32. Lord, for thy tendermercies' sake FARRANT.
34. God save the Queen, harmonised for four voices, by V. NOVELLO.
36. 32 & 33 Hear my pray'r, O God .. KENT.
38. Grant O Lord MOZART.
40. See the conquering hero ! HANDEL.
42. Alla Trinita Beata J. D. COLLET.
44. Vocal Rudiments..... J. D. COLLET.
46. The Easter Hymn V. NOVELLO.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

Arranged for present Voices,
by T. H. SEVERN.

Hail, Smiling Morn.

SPOFFORTH.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano. *f* Hail - - - - - smil - ing morn, smil - ing morn, That tips the hills with gold, That *p*

Alto. *f* Hail, hail smil - ing morn, smil - ing morn, That tips the hills with gold, That *p*

Tenore, (or Lower.) *f* Hail, hail smil - ing morn, smil - ing morn, That tips the hills with gold, That *p*

Basso. *f* Hail, hail smil - ing morn, smil - ing morn, - - - - - That *p*

tips the hills with gold, Whose ro - sy fin - gers ope the gates of day, - - -

tips the hills with gold, Whose ro - sy fin - gers ope the gates of day, - - -

tips the hills with gold, Whose ro - sy fin - gers ope the gates of day, - - -

tips the hills with gold, Whose ro - sy fin - gers ope the gates of day, - - -

- - - - - Ope the gates, the gates of day, hail, hail, hail.

- - - - - Ope the gates, the gates of day, hail, hail, hail, hail.

- - - - - Ope the gates of day, Ope the gates, the gates of day, hail, hail, hail, hail.

- - - - - Ope the gates, the gates of day, hail, hail, hail, hail.

HAIL, SMILING MORN.

f Who the gay face of Na-ture doth un - fold

f Who the gay face of Na-ture doth un - fold, Who the gay face of

f Who the gay face of Na-ture doth un - fold, Who the gay face of

Who the gay face of Na-ture doth un - fold, Who the gay face of

At whose bright pre-sence dark-ness flies a - way, Flies a-

Na-ture doth un - fold, At whose bright pre-sence dark-ness flies a - way,

Na-ture doth un - fold, At whose bright pre-sence dark-ness flies a - way,

Na-ture doth un - fold, At whose bright pre-sence dark-ness flies a - way,

pp *Cres.* way, - - - - flies a - way, - - - - Dark - ness flies a - way, Dark - ness flies a-

pp *Cres.* Flies a - way, flies a - way, Dark - ness flies a - way, Dark - ness flies a-

pp *pp* *Cres.* Flies a - way, flies a - way, Dark - ness flies a - way, Dark - ness flies a-

pp *Cres.* Flies a - way, flies a - way, Dark - ness flies a - way, Dark - ness flies a-

HAIL, SMILING MORN.

Sf. Sf. p

way, At whose bright pre-sence dark-ness flies - - -

Sf. Sf. p

way, At whose bright pre-sence dark-ness flies

Sf. Sf. p

way, At whose bright pre-sence dark-ness flies

Sf. Sf. p

way, At whose bright pre-sence dark-ness flies

..... a-way, flies a-way; - - - - -

Cres.

..... a-way, Dark-ness flies a-way, Dark-ness flies a-

..... a-way, flies a-way; - - - - -

..... a-way, Dark-ness flies a-way, Dark-ness flies a-

f

- - Hail, hail, hail, hail, hail, hail, hail, hail.

f

way; Hail, hail, hail, hail, hail, hail, hail.

- - Hail, hail, hail, hail, hail, hail, hail, hail.

way; Hail, hail, hail, hail, hail, hail, hail, hail.

LET ALL MEN PRAISE THE LORD,

Chorale,

BY MENDELSSOHN.

FORGIVE, BLEST SHADE,

Elegy,

BY DR. CALCOTT.

* THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells" WEBER.
9. Pleasures of Innocence BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBER.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love DAY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.
38. Sweet peace descending MOZART.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tendermercies'sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata
Vocal Rudiments J. D. COLLET.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

From Mendelssohn's
"Hymn of Praise."

Let all men praise the Lord.

Published here
by Permission.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

mf

Soprano. *mf* Let all men praise the Lord, In wor-ship low-ly bend-ing, on

Alto. *mf* Let all men praise the Lord, In wor-ship low-ly bend-ing, on

Tenore, (or. Lower.) *mf* Let all men praise the Lord, In wor-ship low-ly bend-ing, on

Basso. *mf* Let all men praise the Lord, In wor-ship low-ly bend-ing, on

p

His most Ho-ly word re-deem'd from woe de-pend-ing, He gra-cious is, and just, From

His most Ho-ly word re-deem'd from woe de-pend-ing, He gra-cious is, and just, From

His most Ho-ly word re-deem'd from woe de-pend-ing, He gra-cious is, and just, From

His most Ho-ly word re-deem'd from woe de-pend-ing, He gra-cious is, and just, From

Cres. *p*

child-hood us doth lead, on Him we place our trust and hope in time of need.

Cres. *p*

child-hood us doth lead, on Him we place our trust and hope in time of need.

Cres. *p*

child-hood us doth lead, on Him we place our trust and hope in time of need.

Cres. *p*

child-hood us doth lead, on Him we place our trust and hope in time of need.

Four Voices, by
V. NOVELLO.

Forgive, blest Shade.

DR. CALCOTT.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano.  For - give blest shade the tri - bu - ta - ry tear, That mourns thy

Alto.  For - give blest shade the tri - bu - ta - ry tear, That mourns thy

Tenore, (or. Lower).  For - give blest shade the tri - bu - ta - ry tear, That mourns thy

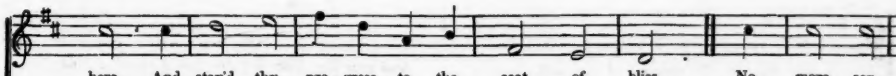
Basso.  For - give blest shade the tri - bu - ta - ry tear, That mourns thy

 ex - it from a world like this. For - give the wish that would have kept thee


 ex - it from a world like this. For - give the wish that would have kept thee

 ex - it from a world like this. For - give the wish that would have kept thee

 ex - it from a world like this. For - give the wish that would have kept thee

 here, And stay'd thy pro - gress to the seat of bliss. No more con -

 here, And stay'd thy pro - gress to the seat of bliss. No more con -

 here, And stay'd thy pro - gress to the seat of bliss. No more con -

 here, And stay'd thy pro - gress to the seat of bliss. No more con -

FORGIVE, BLEST SHADE.

fin'd to grov'l-ling scenes of night, No more a te-nant pent in mor-tal

fin'd to grov'l-ling scenes of night, No more a te-nant pent in mor-tal

fin'd to grov'l-ling scenes of night, No more a te-nant pent in mor-tal

fin'd to grov'l-ling scenes of night, No more a te-nant pent in mor-tal

clay. Now we would ra-ther hail thy glo-rious flight, And trace thy

clay. Now we would ra-ther hail thy glo-rious flight, And trace thy

clay. Now we would ra-ther hail thy glo-rious flight, And trace thy

clay. Now we would ra-ther hail thy glo-rious flight, And trace thy

jour-ney to the realms of day, And trace thy jour-ney to the realms of day.

jour-ney to the realms of day, And trace thy jour-ney to the realms of day.

jour-ney to the realms of day, the realms of day, thy jour-ney to the realms of day.

jour-ney to the realms of day, the realms of day, thy jour-ney to the realms of day.

FOUR ROUNDS FOR THREE VOICES,

TO THE OLD, LONG LIFE - - - S. Webbe. *u*

WIND GENTLE EVERGREEN - - - Dr. Hayes. *e*

SWEET ENSLAVER - - - L. Atterbury. *e*

HARK THE BONNY CHRIST CHURCH BELLS
*Dean Aldrich. *e**

*. THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
 1. In these delightful pleasant vales PURCELL.
 3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
 3. Hail thou merry month of May WEBER.
 5. Hail smiling morn (Glee) SPOFFORTH.
 7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
 9. Pleasures of Innocence WEBER.
 Amidst the Myrtles (Glee) .. BATTISHILL.
 11. Here in cool grot LORD MORNINGTON
 13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
 14 & 15. When winds breathe soft WEBBE.
 16. Soldiers, brave and gallant be GASTOLDI.
 18. Sweet honey-sucking bees (Pt. 1) WILBYE.
 20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
 Now pray we for our Country.. E. FLOWER.
 22. Now the bright morning star GREVILLE.
 24. Just like love..... DAVY & NOVELLO.
 26. Maidens fair of Padua's City GASTOLDI.
 28. To Woden's Hall..... PURCELL.
 30. Rule Britannia, harmonized for four voices by V. NOVELLO.
 34. Flora gave me fairest flowers .. WILBYE.
 35. Sweet peace descending MOZART.

SACRED.

- No.
 2. Hear my Prayer WINTER.
 4. Thou art gone to the grave.... BEETHOVEN.
 Hear what God the Lord V. NOVELLO
 6. Let all men praise the Lord (Chorale) MENDELSSOHN
 Forgive, blest shade CALLCOTT.
 8. Call to remembrance (Anthem) FARRANT.
 10. Teach me O Lord (Anthem).. DR. ROGERS.
 12. My God look upon me J. REYNOLDS.
 17. All people that on earth TALLIS.
 19. Vital Spark.. Harmonized by.. V. NOVELLO.
 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
 Now pray we for our Country ELIZA FLOWER
 23. Thine, O Lord, is the greatness KENT.
 25. In Judah God is known MENDELSSOHN
 27. And he shall purify..... HANDEL.
 29. Lord, for thy tendermercies'sake FARRANT.
 31. God save the Queen, harmonised for four voices, by V. NOVELLO.
 32 & 33 Hear my pray'r, O God .. KENT.
 35. Grant O Lord MOZART.
 36. See the conquering hero! HANDEL.
 37. Alla Trinita Beata
 Vocal Rudiments J. D. COLLET.

LONDON SACRED MUSIC WAREHOUSE,
J. ALFRED NOVELLO,
 MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,
 69, Dean Street, Soho, & 24, Poultry.

Catch for Three Voices.

To the Old, Long Life.

WEBBE, SEN.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Vivace.

1 To the old, to the old long life and

2 long life and trea-sure, to the young, to the

3 to the young, all health, all health and

trea - sure, to the old long life and

young all health, all health and plea - sure, to the young all health and

plea - sure, to the fair their face, with e - ter - nal grace, and the ug - ly be lov'd at

trea-sure, to the old long life, to the old long life and

plea - sure, to the young all health and plea - sure, to the young

lei - sure; to the fair - - - - - to the

trea-sure, to the old long life, long life and trea-sure.

all health, to the young all health and plea - sure, to the young all health and plea-sure.

fair, to the fair their face, with e - ter - nal grace, and the ug - ly be lov'd at lei - sure.

* The figures at the end direct to the corresponding figures at the beginning, showing the part to be sung next.

Round for Three Voices.

Wind Gentle Evergreen.

DR. HAYES.

ELEGY ON SOPHOCLES, BY ANTIPATER.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Andantino.

1 Wind gen - tle e - ver-green, to form a shade A - -

2 Sweet i - vy bend thy boughs and in - ter - twine With

3 Thus will thy last - ing leaves with beau-ties hung, Prove

- round the tomb where So - pho - cles is laid.

blush - ing ro - ses and the clus - t'ring vine.

grate - ful em - blems of the lays he sung.

Sweet Enslaver.

Round for Three Voices.

L. ATTERBURY.

Affetuoso.

1 Sweet en - sla - ver can you tell, How I learnt to love so well.

2 In the morn - - - ing, In the morn-ing when I rise,

3 all that plea-ses in his view, Is my hope to look on you, to

SWEET ENSLAVES (CONTINUED).

Sweet en - sla - ver can you tell, How I learnt to love so well.

In the morn - ing when I rise, - - If the sun - shine strike my eyes.

look to look on you, Is my hope to look on you.

Hark the Bonny Christchurch Bells.

Round for Three Voices.

DEAN ALDRICH.

1 Hark the bon - ny Christchurch bells, one, two, three, four, five, six they sound, so

2 Hark the first and se - cond bell that e - ve - ry day at four and ten cries

3 Tingle, tingle, ting, goes the small bell at nine to call the bear - ers home; but the

woun - dy great, so won - drous sweet, & they troul so mer - ri - ly, mer - ri - ly.

come, come, come, come, come to pray'rs & the ver - ger troops be - fore the dean.

de'il a man will leave his can till he hears the migh - ty Tom.

CALL TO REMEMBRANCE,

Anthem for Four Voices,

COMPOSED BY

RICHARD FARRANT.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
5. Hail thou merry month of May WEBER.
7. Hail smiling morn (Glee) SPOFFORTH.
9. Four Rounds: "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
11. Pleasures of Innocence WEBER.
13. Amidst the Myrtles (Glee) .. BATTISHILL.
15. Here in cool grot LORD MORNINGTON
17. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
19. 14 & 15. When winds breathe soft WEBER.
21. 16. Soldiers, brave and gallant be GASTOLDI.
23. 18. Sweet honey-sucking bees (Pt. 1) WILBYE.
25. 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
27. Now pray we for our Country.. E. FLOWER.
29. 22. Now the bright morning star GREVILLE.
31. 24. Just like love..... DAVY & NOVELLO.
33. 26. Maidens fair of Padua's City GASTOLDI.
35. 28. To Woden's Hall..... PURCELL.
37. 30. Rule Britannia, harmonized for four voices by V. NOVELLO.
39. 34. Flora gave me fairest flowers.. WILBYE.
41. 38. Sweet peace descending MOZART.
43. 40. Come if you dare..... PURCELL.
45. 42. & 43. Ode to Pope Pius IX. .. ROSSINI.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
6. Hear what God the Lord V. NOVELLO.
8. Let all men praise the Lord (Chorale) MENDELSSOHN
10. Forgive, blest shade CALLCOTT.
12. Call to remembrance (Anthem) FARRANT.
14. Teach me O Lord (Anthem).. DR. ROGERS.
16. My God look upon me J. REYNOLDS.
18. All people that on earth TALLIS.
20. Vital Spark.. Harmonized by.. V. NOVELLO.
22. 20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
24. Now pray we for our Country ELIZA FLOWER
26. Thine, O Lord, is the greatness KENT.
28. In Judah God is known MENDELSSOHN
30. And he shall purify..... HANDEL.
32. Lord, for thy tendermercies'sake FARRANT.
34. God save the Queen, harmonised for four voices, by V. NOVELLO.
36. 32 & 33 Hear my pray'r, O God .. KENT.
38. Grant O Lord MOZART.
40. See the conquering hero! HANDEL.
42. Alla Trinita Beata J. D. COLLET.
44. Vocal Rudiments..... V. NOVELLO.
46. The Easter Hymn V. NOVELLO.
48. Lord of all pow'r and might .. MASON.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

Anthem.

Call to Remembrance, O Lord.

By RICHARD FARRANT.

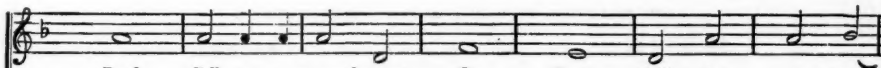
[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano. 
Call to re-mem-brance, O Lord, Call to re - mem - brance, O

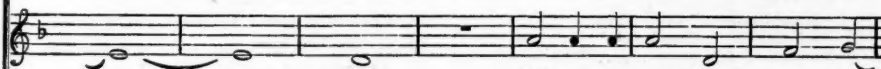
Alto. 
Call to re-mem - brance, O Lord, Call to re - mem-brance,

Tenore,
(Sv. Lower). 
Call to re-mem-brance, O Lord, O

Basso. 
Call to re-mem-brance, O


Lord, Call to re-mem-brance, O Lord, Call to re - mem-


- - - O Lord, Call to re-mem-brance, O Lord, Call to re-mem-


- - - - - Lord, Call to re-mem-brance, O Lord,


Lord, O Lord, Call to re-mem-brance,


- brance, O Lord, Thy ten - der mer - cy and thy lov - ing


brance, O - - - - Lord, Thy ten - der mer-cy and thy lov - ing


- - - O Lord, Thy ten - der mer - cy and thy lov - ing


O Lord, Thy ten - der mer - cy and thy lov - ing

CALL TO REMEMBRANCE, O LORD.

kind - ness, Which hath been e - ver of old, e - ver of old,
 kind - ness, Which hath been e - ver of old, Which hath been e - ver of
 kind - ness,
 kind - ness, Which hath been e - ver of

Which hath been e - ver of old. O, re-
 old, Which hath been e - ver of old. O, re-
 Which hath been e - ver of old. O, re-
 old, which hath been e - ver of old. O, re-

mem - ber not the sins and of - fen - ces of my youth,
 mem - ber not the sins and of - fen - ces of my youth, but ac-
 mem - ber not the sins and of - fen - ces of my youth. but ac-
 mem - ber not the sins and of - fen - ces of my youth, but ac-

CALL TO REMEMBRANCE, O LORD.

But ac - cord - ing to thy mer - cy think thou on me, O

cord - ing to thy mer cy think thou on me, O

cord - ing to thy mer - - - - cy think thou on me, O

cord - ing to thy mer - - cy think thou on me, O

Lord, But ac - cord - ing to thy mer - cy think thou on

Lord, But ac - cord - ing to thy mer - cy think thou on

Lord, But ac - cord - ing to thy mer cy think thou on

Lord, But ac - cord - ing to thy mer - cy think thou on

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.

me, O Lord, for thy good - ness.

PLEASURES OF INNOCENCE,

FROM THE GERMAN.

AMIDST THE MYRTLES, Glee,

BY

BATTISHILL.

*• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the *even* Numbers has Sacred Words, and that of the *odd* Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
9. Pleasures of Innocence WEBER.
Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBBE.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love..... DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall..... PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO.
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark...Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tendermercies'sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY.

69, Dean Street, Soho, and 24, Poultry.

Coro.

Pleasures of Innocence.

From the German.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Allegretto.

Coro.

1st verse. Bliss is hov-'ring smil-ing ev-'ry where,
 2nd " Plea-sure e-choes, e-choes far and near,
 3rd " Up and weave us now a flow-'ry crown.
 4th " Go ye forth and join the May-day throng.

Coro.

1st verse. Bliss is hov-'ring smil-ing ev-'ry where,
 2nd " Plea-sure e-choes, e-choes far and near,
 3rd " Up and weave us now a flow-'ry crown.
 4th " Go ye forth and join the May day throng.

Coro.

Soli.

Hov-'ring o'er the ver-dant moun-tain, Smil-ing in the
 From the green bank deck'd with flow-ers. Sun-ny hills and
 See the blos-soms all un-fold-ing, Each its beaute-ous
 Sings the cuck-oo by the ri-ver, In the breeze the

Soli.

Hov-'ring o'er the ver-dant moun-tain, Smil-ing in the
 From the green bank deck'd with flow-ers. Sun-ny hills and
 See the blos-soms all un-fold-ing, Each its beaute-ous
 Sings the cuck-oo by the ri-ver, In the breeze the

Coro.

glas-sy foun-tain, Bliss is hov-'ring smil-ing ev-'ry where.
 plea-sant bow-ers Plea-sure e-choes, e-choes far and near.
 sta-tion hold-ing. Up and weave us now a flow-'ry crown.
 young leaves qui-ver, Go ye forth and join the May-day song.

Coro.

glas-sy foun-tain, Bliss is hov-'ring smil-ing ev-'ry where.
 plea-sant bow-ers Plea-sure e-choes, e-choes far and near.
 sta-tion hold-ing. Up and weave us now a flow-'ry crown.
 young leaves qui-ver, Go ye forth and join the May-day song.

Coro.

Amidst the Myrtles.

Composed by J. BATTISHILL.

[London: J. Alfred Novello, 69, Dean Street, Soho.]

Soprano.

1st verse. A - midst the myr - tles as I walk,
2nd verse. Says love, to me, Thou gen - tle swain,

Alto.

A - midst the myr - tles as I walk,
Says love, to me, Thou gen - tle swain,

1 Tenore, (Sr. Lower).

A - midst the myr - tles as I walk,
Says love, to me, Thou gen - tle swain,

2 Tenore, (Sr. Lower).

A - midst the myr - tles as I walk, Love
Says love, to me, Thou gen - tle swain, Search

Basso.

A - midst the myr - tles as I walk,
Says love, to me, Thou gen - tle swain,

First Time. Second Time.

Love and my - self thus en - ter talk ; talk ;
Search not in myr - tle groves, 'tis vain ; vain ;

First Time. Second Time.

Love and my - self thus en - ter talk ; talk ;
Search not in myr - tle groves, 'tis vain ; vain ;

First Time. Second Time.

Love and my - self thus en - ter talk ; talk ;
Search not in myr - tle groves, 'tis vain ; vain ;

First Time. Second Time.

and my - self thus en - ter talk ; talk ; Tell
not in myr - tle groves, 'tis vain ; vain ; Ex-

First Time. Second Time.

Love and my - self thus en - ter talk ; talk ; Tell
Search not in myr - tle groves, 'tis vain ; vain ; Ex-

AMIDST THE MYRTLES.

Tell me, said I, in deep dis - tress, Where
Ex - a - mine well thy no - blest part, Thou'lt

Tell me, said I, said I, in deep dis tress, Where I may
Ex - a - - - - mine well thy no - - - - - blest part, Thou'lt

Tell me, said I, in deep dis - tress, in deep dis - tress, Where
Ex - a - - - - mine well thy no - - - - - blest part, Thou'lt

- - - me, said I, in deep dis - tress, - - - - - Where
- - - a - mine well - - - thy no - - - blest part, Thou'lt

me, said I, in deep dis - tress, Where
a - mine well thy no - blest part, Thou'lt

First Time. Second Time.
I may find my shep - herd - ess? - ess?
find her seat - ed in thy heart, heart.

First Time. Second Time.
find, where I may find my shep - herd - ess? - ess?
find her seat - - - - - ed in thy heart, heart.

First Time. Second Time.
I may find my shep - - - - herd - ess? .. ess?
find her seat - - - - ed in thy heart, heart.

First Time. Second Time.
I - - - may find, may find my shep - herd - ess, Tell ess?
find - - - her, find her seat - ed in thy heart, Ex - heart.

First Time. Second Time.
I may find my shep - herd - ess, Tell ess?
find her seat - ed in thy heart, Ex - heart.

TEACH ME, O LORD,

Anthem for Four Voices,

COMPOSED BY

DR. BENJAMIN ROGERS.

*• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
3. Hail thou merry month of May WEBER.
5. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells"
9. Pleasures of Innocence WEBER.
Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBER.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love..... DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall..... PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.
38. Sweet peace descending MOZART.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by... V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tender mercies' sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata J. D. COLLEY.
Vocal Rudiments

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

Anthem, for Four Voices.

Teach me, O Lord.

DR. BENJAMIN ROGERS.

[London: J. Alfred Novello, 69, Dean Street, Soho, and City Depot, 24, Poultry.]

Soprano. Teach me, O Lord, the way of thy sta - tutes, And

Alto. Teach me, O Lord, the way of thy sta - tutes, And I shall

Tenore, (or. Lower). Teach me, O Lord, the way of thy sta - tutes, And I shall keep it un-

Basso. Teach me, O Lord, the way of thy sta - tutes, And I shall keep it un-

I shall keep it un-to the end, and I shall keep it un-to the end, un-

keep it un-to the end, And I shall keep it un-to the

to the end, And I shall keep it un-to the end, And I shall keep

to the end, And I shall keep it un-to the end, And I shall keep

- - - to the end; Give me un-der-stand-ing and I shall keep thy

end, un-to the end; Give me un-der-stand-ing and I shall keep thy

it un-to the end; Give me un-der-stand-ing and I shall keep thy

it un-to the end; Give me un-der-stand-ing and I shall keep thy

TEACH ME, O LORD.

law, Yea I shall keep it with my whole heart; Make me to

law, Yea I shall keep it with my whole heart; Make me to

law, Yea I shall keep it with my whole heart; Make me to

law, Yea I shall keep it with my whole heart; Make me to

go in the path of thy com - mand - ments For there - in is my de -

go in the path of thy com - mand - ments, For there - in is my de -

go in the path of thy com - mand - ments, For there - in is my de -

go in the path of thy com - mand - ments, For there - in is my de -

- sire, For there-in is my de - sire; In - cline my heart, In - cline my

sire, For there-in is my de - sire; In - cline my heart, In - cline my

sire, For there-in is my de - sire; In - cline my heart, In - cline my

sire, For there-in is my de - sire; In - cline my heart, In - cline my

TEACH ME, O LORD.

heart un - to thy tes - ti - mo-nies, And not to co - ve - tous - ness. Be-

heart un - to thy tes - ti - mo-nies, And not to co - ve - tous - ness. Be-

heart un - to thy tes - ti - mo-nies, And not to co - ve - tous - ness. Be-

heart un - to thy tes - ti - mo-nies, And not to co - ve - tous - ness. Be-

hold my de - light is in thy com - mand - ments, O, quick-en me in thy

hold my de - light is in thy com - mand - ments, O, quick-en me in thy right-

hold my de - light is in thy com - mand - ments, O, quick-en me in thy

hold my de - light is in thy com - mand - ments, O, quick-en me in thy right-

right - eous-ness, O, quick-en me, quick-en me in thy right - - - eous - ness.

eous-ness, O, quick-en me in thy right - - - eous - ness.

right - eous-ness, O, quick-en me in thy right - eous - ness.

eous - ness, O, quick-en me in thy right - eous - ness, in thy right - eous - ness.

HERE IN COOL GROT & MOSSY CELL,

For Four Voices,

BY

LORD MORNINGTON.

•• THE MUSICAL TIMES is published on the First of every Month. The Music of each of the even Numbers has Sacred Words, and that of the odd Numbers has Secular Words.

THE FOLLOWING MUSIC HAS ALREADY BEEN INSERTED.

SECULAR.

- No.
1. In these delightful pleasant vales PURCELL.
3. Soon as I careless (Madrigal) being the 2nd verse of "Down in a flowery vale" FESTA.
5. Hail thou merry month of May WEBER.
7. Hail smiling morn (Glee) SPOFFORTH.
7. Four Rounds, "To the old long life," "Wind gentle evergreen," "Sweet Enslaver," and "Hark the bonny Christ Church bells" by HARRISON.
9. Pleasures of Innocence WEBER.
11. Amidst the Myrtles (Glee) .. BATTISHILL.
11. Here in cool grot LORD MORNINGTON
13. O Nanny wilt thou gang with me, harmonized for four voices by HARRISON.
14 & 15. When winds breathe soft WEBER.
16. Soldiers, brave and gallant be GASTOLDI.
18. Sweet honey-sucking bees (Pt. 1) WILBYE.
20 & 21. Sweet honey-sucking bees (Part 2)..... WILBYE.
Now pray we for our Country.. E. FLOWER.
22. Now the bright morning star GREVILLE.
24. Just like love..... DAVY & NOVELLO.
26. Maidens fair of Padua's City GASTOLDI.
28. To Woden's Hall..... PURCELL.
30. Rule Britannia, harmonized for four voices by V. NOVELLO.
34. Flora gave me fairest flowers.. WILBYE.
38. Sweet peace descending MOZART.
40. Come if you dare..... PURCELL.
42. & 43. Ode to Pope Pius IX. .. ROSSINI.

SACRED.

- No.
2. Hear my Prayer WINTER.
4. Thou art gone to the grave.... BEETHOVEN.
Hear what God the Lord V. NOVELLO.
6. Let all men praise the Lord (Chorale) MENDELSSOHN
Forgive, blest shade CALLCOTT.
8. Call to remembrance (Anthem) FARRANT.
10. Teach me O Lord (Anthem).. DR. ROGERS.
12. My God look upon me J. REYNOLDS.
17. All people that on earth TALLIS.
19. Vital Spark.. Harmonized by.. V. NOVELLO.
20 & 21. Sweet honey-sucking bees (Part 2) WILBYE.
Now pray we for our Country ELIZA FLOWER
23. Thine, O Lord, is the greatness KENT.
25. In Judah God is known MENDELSSOHN
27. And he shall purify..... HANDEL.
29. Lord, for thy tender mercies' sake FARRANT.
31. God save the Queen, harmonised for four voices, by V. NOVELLO.
32 & 33 Hear my pray'r, O God .. KENT.
35. Grant O Lord MOZART.
36. See the conquering hero! HANDEL.
37. Alla Trinita Beata J. D. COLLET.
Vocal Rudiments..... J. D. COLLET.
39. The Easter Hymn V. NOVELLO.
41. Lord of all pow'r and might .. MASON.

LONDON SACRED MUSIC WAREHOUSE,

J. ALFRED NOVELLO,

MUSIC SELLER (BY APPOINTMENT) TO HER MAJESTY,

69, Dean Street, Soho, & 24, Poultry.

For Four Voices.

Here in Cool Grot and Mossy Cell. EARL OF MORNINGTON.

[London: J. Alfred Novello, 69, Dean Street, Soho, and City Depot, 24, Poultry.]

Slow and Piano. *Vivace.*

Soprano, Here in cool grot and mos - sy cell, We ru - ral fays and fai-ries, We

Alto, Here in cool grot and mos - sy cell, Weru - ral fays and

Tenore, (or Lower), Here in cool grot and mos - sy cell, We ru - ral fays and

Basso, Here in cool grot and mos - sy cell, We ru - ral fays and

ru - ral fays, We ru - ral fays and fai-ries dwell, Tho' rare - ly seen by mor-tal

fai-ries, We ru - ral fays and fai-ries dwell, Tho' rare - ly seen by mor-tal

fai-ries, We ru - ral fays and fai-ries dwell, Tho' rare - ly seen by mor-tal

fai-ries, We ru - ral fays and fai-ries dwell, Tho' rare - ly seen by mor-tal

eye, When the pale moon as-cend-ing high, Darts, darts thro' yon limes her quiv'ring, quiv'ring

eye, When the pale moon as-cend-ing high, Darts thro' yon limes her quiv'ring, quiv'ring

eye. When the pale moon as-cend-ing high, Darts thro' yon limes her quiv'ring, quiv'ring

eye, When the pale moon as-cend-ing high, Darts thro' yon limes her quiv'ring, quiv'ring

HERE IN COOL GROT AND MOSSY CELL.

beams, We frisk it, frisk it, frisk it, frisk it, Frisk it near these crys - talstreams, Frisk it, frisk it,

beams, We frisk it, frisk it, frisk it, Frisk it near these crys - talstreams, Frisk it,

beams, We frisk it, frisk it, frisk it, Frisk it near these crys - talstreams, Frisk it, frisk it,

beams, We frisk it, frisk it, frisk it, Frisk it near these crys - talstreams, Frisk it,

frisk it near these chrysal streams; her beams re-lect-ed from the wave

frisk it, frisk it near these chrysal streams; her beams re-lect-ed from the wave af-ford the

frisk it near these chrysal streams; her beams re-lect-ed from the wave af-ford the

frisk it, frisk it near these chrysal streams; her beams re-lect-ed from the wave

The turf with dai-sies broi-der'd o'er, ex-ceeds we
light our re-vels crave, The turf with dai-sies broi-der'd o'er, ex - ceeds we
light our re-vels crave, The turf with dai-sies broi-der'd o'er, ex - ceeds we
our re-vels crave, The turf with dai-sies broi-der'd o'er, ex - ceeds we

HERE IN COOL GROT AND MOSSY CELL.

wot the Pa - rian floor

wot the Pa - rian floor nor yet for art - ful

wot the Pa - rian floor nor

wot the Pa - rian floor, nor yet for art - ful strains we

p nor yet for art - ful strains we call, we call, we call, but lis-ten

strains, nor yet for art - ful strains we call, we call, we call, but lis-ten

yet for art - ful strains we call, we call, we call, we call, but lis - ten

call for art - ful strains, we call, we call, we call, but lis-ten

1st Time. 2nd Time.
lis-ten, lis-ten, lis-ten to the wa - ter fall, fall

1st Time. 2nd Time.
lis-ten, lis-ten, lis-ten to the wa - ter - fall, fall

1st Time. 2nd Time.
lis-ten, lis-ten, lis-ten to the wa - ter - fall, fall

1st Time. 2nd Time.
lis - ten, lis-ten lis-ten to the wa - ter - fall, fall